FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051017 **Type of Permit:** FILMING **Release Date:** 04/05/2012

Production Company FILM INDEPENDENT

Insured Company Name FILM INDEPENDENT
Contact Phone No. 1 310-432-1280
Contact Phone No. 2
Fax
Address 9911 West Pico Blvd., 11th Floor
Los Angeles, California 90035

Production Title THE GRIZZLY

Type of Production Feature

Producer Jesse Morrison

Director Aaron Celious

1st AD Danny Derakhshan

Production Manager Wonsun Choi

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Wonsun Choi
Primary Phone Mobile - 310-866-8988
Secondary Phone

Location Assistant Wonsun Choi
Primary Phone Mobile - 310-866-8988
Secondary Phone

Fees

FILMLA MODIFIED PERMIT APPLICATION FEE $50.00

Total Permit Fee $50.00

Number of Locations 7

NOT A PERMIT

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Summary Information — Location

Permit Number F00051017
Production Company FILM INDEPENDENT
Insured Company FILM INDEPENDENT
Production Title THE GRIZZLY

Location Manager Wonsun Choi
Primary Phone Mobile - 310-866-8988
Secondary Phone

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Name MACARTHUR PARK

Location Type Park

Film Dates 4/6/2012 - 4/6/2012 07:00 - 12:00 1 day
4/7/2012 - 4/7/2012 12:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents 51017, 501(c)(3) IRS.pdf
51017, Mac Arthur Park new.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	6

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking

Base Camp
Location Type : Filming Location
Parking Notes
697 S Burlington Ave

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00051017
Production Company FILM INDEPENDENT
Insured Company FILM INDEPENDENT
Production Title THE GRIZZLY

Location Manager Wonsun Choi
Primary Phone Mobile - 310-866-8988
Secondary Phone

Location Address Alvarado St., 3rd St., Union Av., Olympic Bl., Los Angeles, CA, 90006

Location Type Driving grid

Prep Dates 4/6/2012 - 4/6/2012 05:30 - 06:30 1 day

Film Dates 4/6/2012 - 4/8/2012 06:30 - 20:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We are using the some classrooms and parking lot of Camino Nuevo Charter Academy located at 697 South Burlington, Los Angeles, CA 90057.

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00051017
Production Company FILM INDEPENDENT
Insured Company FILM INDEPENDENT
Production Title THE GRIZZLY

Location Manager Wonsun Choi
Primary Phone Mobile - 310-866-8988
Secondary Phone

Location Address 4018 Mt Vernon Dr, Los Angeles, CA, 90008

Location Type Private Residence

Prep Dates 4/8/2012 - 4/8/2012 05:30 - 07:00 1 day

Film Dates 4/8/2012 - 4/8/2012 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	4
Crew	4
LA County Field Inspection	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note LA COUNTY FIRE # 12-846-70, FIELD INSPECTION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00051017
Production Company FILM INDEPENDENT
Insured Company FILM INDEPENDENT
Production Title THE GRIZZLY

Location Manager Wonsun Choi
Primary Phone Mobile - 310-866-8988
Secondary Phone

This location has been CANCELED

Location Address 4564 Mt Vernon Dr - 3432 Mt Vernon Dr, Los Angeles, CA, 90043

Location Type Street

Prep Dates 4/8/2012 - 4/8/2012 11:00 - 12:00 1 day

Film Dates 4/8/2012 - 4/8/2012 12:00 - 19:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	4
Crew	16

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We will be parked near 4018 Mt. Vernon, where we are shooting the interior.

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Summary Information — Location

Permit Number F00051017
Production Company FILM INDEPENDENT
Insured Company FILM INDEPENDENT
Production Title THE GRIZZLY

Location Manager Wonsun Choi
Primary Phone Mobile - 310-866-8988
Secondary Phone

Location Address 697 S Burlington Ave, Los Angeles, CA, 90057

Location Type School

Prep Dates 4/6/2012 - 4/7/2012 05:30 - 06:30 2 days

Film Dates 4/7/2012 - 4/7/2012 14:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	6
Crew	25
Extras	10

Where are the extras holding? At school classrooms.

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00051017
Production Company FILM INDEPENDENT
Insured Company FILM INDEPENDENT
Production Title THE GRIZZLY

Location Manager Wonsun Choi
Primary Phone Mobile - 310-866-8988
Secondary Phone

Location Address 721 S Alvarado St, Los Angeles, CA, 90057

Location Type Restaurant

Film Dates 4/6/2012 - 4/6/2012 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	4

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00051017
Production Company FILM INDEPENDENT
Insured Company FILM INDEPENDENT
Production Title THE GRIZZLY

Location Manager Wonsun Choi
Primary Phone Mobile - 310-866-8988
Secondary Phone

Location Address 1916 W 7th St, Los Angeles, CA, 90057

Location Type Business

Prep Dates 4/6/2012 - 4/6/2012 05:30 - 06:30 1 day

Film Dates 4/6/2012 - 4/7/2012 06:30 - 20:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	4
Crew	2

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Internal Revenue Service
P.O. Box 2508
Cincinnati, OH 45201

Department of the Treasury

Date: JAN 12 2007

Person to Contact:
Gregory Renier
ID #31-07231
Toll Free Telephone Number:
877-829-5500
Employer Identification Number:
95-3943485

FILM INDEPENDENT INC
9911 W PICO BLVD 11TH FLR
LOS ANGELES,CA,90035

Dear Sir or Madam:

This is in response to your request of November 28, 2006 regarding your name change. We have updated our records as indicated above.

Our records indicate that a determination letter was issued in May 1986 that recognized you as exempt from Federal income tax. Our records further indicate that you are currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records also indicate you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section 509(a)(2).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,
Cindy Westcott

Cindy Westcott
Manager, Exempt Organizations
Determinations

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Mac Arthur Park on 7am to 12pm 4/06/12 and 4/7/12 from 12pm to 7pm.
- Okay to have 6 crew only for b-roll in park.
- Company does not have exclusive use of any part of the park and must work around park activities and filming taking place.
- Okay to shoot b-roll on lake sides of Mac Arthur Park as long as it is not interfering with park patrons.
- Does not have permission to park trucks in park.
- Not permitted to have weapons, heavy equipment or to simulate fighting in park.
- No staking into ground.
- Not okay to have lights or a generator.
- Company cannot drive through park.
- Must not block the 7th and Park View park entrance.
- No special effects are permitted.
- May not remove anything from the park. Must work around existing landscape.
- Must not interfere with any existing park activities.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NO PERMIT

F-51017
FILM INDEPENDENT - THE GRIZZLY
(MAC ARTHUR PARK)